



Holland
MICHIGAN

**CITY OF HOLLAND
Public Art Advisory Committee
Regular Meeting
Agenda**

**City Hall, City Manager's Conference Room
April 13, 2026 at 10:30 a.m.**

- 1. Public Comment**
- 2. Call to Order and Roll Call**
- 3. Approval of Meeting Minutes - August 5, 2025**
- 4. Review of Application for Donation of Outdoor / Indoor Art or Monuments**
 - A. Outdoor Artwork - Steel Sculpture, "Home"**
- 5. Other Business**
- 6. Adjournment**

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PUBLIC ART ADVISORY COMMITTEE

August 5, 2025, 10:00 a.m.

Meeting Minutes



The City of Holland's Public Art Advisory Board met in the City Manager's Conference Room at Holland City Hall.

Present: Eich, Marquis, and Walcott
Absent: Freestone and Raymond
Guests: Michelle Stempien, Holland Museum and Jim Brooks, Applicant
Others Present: City Manager Van Beek, Parks & Recreation Director Kenyon, and Office Manager Huizenga

2025.08.93 Public Comment

There were no comments from the public.

2025.08.94 Introductions

2025.08.95 Approval of Meeting Minutes – May 13, 2025

Committee member Walcott moved, and Committee member Marquis seconded that the May 13, 2025 meeting minutes be approved. The motion passed unanimously.

2025.08.96 Review of Application for Donation of Outdoor / Indoor Art or Monuments

Michelle Stempien, Executive Director of the Holland Museum, presented the application and provided background on the sculpture, *Zhoondig-Kwe Strong Hearted Woman*. It had been on display on 8th Street but suffered damage. Jim Brooks, Applicant and owner of the sculpture, gave additional information on the damage, location, and background.

They, Brooks and the Holland Museum, would like to place the sculpture in front of the museum. The proposed spot is to the left of the entrance, near the corner of 10th Street and River Avenue; it would be visually accessible, surrounded by plants and lighting. The sculpture would be under the care and ownership of the Holland Museum. The City owns the building and property; therefore, it would be installed on City property.

The Committee entered a time of discussion with Brooks and Stempien. The impacts of snow and pad size for the sculpture's base were inquired about. It was noted there is snowmelt in front of the museum. Next, the block base, as well as signage and surrounding landscaping were discussed. The base will be granite on a steel frame, which the sculpture would be attached to. Stempien shared they intend to include a plaque. The group conversed over the plaque, and the possible inclusion of the story behind the sculpture. Landscaping around it will be native plantings, and it was noted landscaping maintenance is handled by the Holland Museum.

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The Committee provided further feedback on the location choice and setback of the sculpture, acknowledging the positive choice for both. It was noted the placement and educational aspects have been well thought out.

City Manager Van Beek reviewed the process of acceptance for the Committee.

Stempien and Brooks exited the meeting.

The Committee discussed approval, reviewing the policy standards. They would not condition approval on signage.

It was clarified, the City owns the property, but the sculpture would be in the care of the Holland Museum.

The Committee unanimously agreed on the sculpture's placement and its context, acknowledging the location change helps with its safety.

Eich motioned to approve the placement of the sculpture as requested, Walcott seconded. Upon a voice vote, all were in favor. The motion passed unanimously.

It was noted any further signage information the Holland Museum shares would be for informal purposes for the Committee.

2025.08.97 Other Business

The Ice Park will be opening in November. City Manager Van Beek and Parks & Recreation Director Kenyon provided an update on the two Padnos sculptures and their placement in the upper garden area.

The tulip sculpture, owned by Tulip Time, was also briefly discussed, as it is another sculpture being proposed for placement at the Ice Park.

The intent of a sculpture walk was noted, with more information to come later.

A brief update on the Greenhouse relocation was shared.

2025.08.98 Adjournment

There being no further business, the meeting was adjourned at 11:06 a.m.

Respectfully Submitted

Mallory Huizenga

From: noreply@civicplus.com
To: [Mallory Huizenga](#); [Keith Van Beek](#)
Subject: Online Form Submittal: Application for Donation of Outdoor / Indoor Art or Monuments
Date: Monday, March 30, 2026 5:18:53 AM

Caution! This message was sent from outside your organization.

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Application for Donation of Outdoor / Indoor Art or Monuments

I have read, understand and accept the terms of this Application and represent that I am the owner, artist, or owner and artist of the artwork which is the subject of this application.

Owner

1. Type Of Donation

4.3. Public Art Policy

Type Of Donation:	Permanent Loan
Artwork	Outdoor
Monument	<i>Field not completed.</i>
Who/what is the monument for?	An organization
Why is this monument important to our community?	The Tulip Time sculpture, "Home" by Kathy Kreager, was commissioned by Tulip Time to celebrate the festival's 95th year. This joyful, steel sculpture is a bouquet of red tulips and symbolises the welcome our community offers to visitors all year long.
How will the monument commemorate the memory of the person, group, organization, place, event?	This sculpture is meant to represent the beauty of the Tulip and welcome visitors to our community. When placed downtown over the last few festivals, viewers loved to take photos of themselves by this icon of our town.
How will the monument communicate across generations. In 10 years to 100 years,	There does not appear to be an expiration date for our community's love of the tulip.

how will it continue to connect with the community?

2. Donor

4.4. Public Art Policy

Name	Gwen Auwerda
Organization (if applicable):	Tulip Time Festival, Inc
Please check one:	Not-for-profit
Contact Information	
Address	42 West 8th Street
City	Holland
State	MI
Zip Code	49423
Phone Number	616-396-4224
Email Address	gwen@tuliptime.com

3. Artwork

5.3. Public Art Policy

Title:	"Home"
Artwork Type:	Steel Sculpture
A. Brief Statement of Intent from the artist including any message or theme that the proposed work is intended to convey. (Please Attach)	Kathy Kreager, Artist.pdf Attachments included on page 7 and 8
B. Adequate visual representation of the proposed work in	Tulip Sculpture.jpg Attachment included on page 9

drawing(s) and/or photographs and/or model(s), with scale and materials indicated.

C. A scale drawing showing the proposed work as it will be sited.

[Requested site for Tulip Sculpture.jpg](#)

Attachment included on page 10

Structural Integrity and Materials - Describe materials and construction used to create and install the proposed work.

The sculpture, "Home", is made of welded steel and stands 8' tall. The base is a disc approximately 2.5 ft. in diameter. It weighs approximately 400 lbs. It has been paid for by Tulip Time Inc. We are estimating that the only further cost will be the installation and moving the sculpture from the Tulip Time warehouse to the selected location. The base should be a concrete slab to which the sculpture is affixed.

The Parks dept did install the other Tulip Time sculpture near the TT office.

They had a cement foundation made for it- roughly \$200 from a contractor the city works with. Then a few hours of time.

The Tulip sculpture is a bit larger so the base would need to be bigger. It would likely cost around \$500-\$700-just a guess, but probably close. We hope that the city could assist in installing as part of their collaboration with TT- Depending on where it wants to be placed. Special equipment may be needed to get it set as well.

D. A comprehensive budget, with projected cost for the project, funds committed to date, proposed source(s) of funds, approach and funding for ongoing maintenance.

[Cost of installing Tulip sculpture.docx](#)

Attachment included on page 11

Describe existing artwork construction proven longevity, if any.

Kathy has produced custom indoor and outdoor sculptures for a variety of public settings, all of which are permanently displayed. She enjoys the process of understanding her client's objectives, collaborating with decision makers, and creating a special sculpture, whether it be to commemorate an occasion, inaugurate a place, or honor a special person or group. Kathy's work has been installed in noteworthy places:
City of Holland - Tulip Time 2025
City of Bangor - 2022
'Summer Dance'

Bangor, MI
City of Bangor - 2022
'Frolic'
Bangor, MI
South Haven Memorial Library - 2022
'Celebration of Knowledge'
South Haven, MI
Bronson Cancer Center - 2021
'Dream Field'
Kalamazoo, MI
Dexter, MI 2021
Munson Community Health Center
Traverse City, MI
Downtown South Haven
South Haven, MI

E. Artist's resume and any additional supporting material relevant to the artist's experience.

5.E Public Art Policy

Name	Kathy Kreager
Address	317 Broadway
City	South Haven
State	MI
Zip Code	49090
Phone Number	6164031015
Email Address	kreaglass@gmail.com

4. Formal Agreement

5.4. Public Art Policy

If the proposal is approved by City Council, a formal agreement will be executed between the City and the donor and/or artist. This agreement will include terms and conditions as outlined in the Public Art Policy, in addition to other conditions as adopted by City Council.

Ownership

5.4B Public Art Policy

Ownership of the work, including certain rights under federal law, is relinquished to the City of Holland.

Eligibility Costs

5.4C Public Art Policy

The City will consider proposed gifts of art with the understanding that no City funds will be required for the fabrication, siting or installation of the work.

Additionally, when accepting a gift into the City's collection, the PAAC may require that the donor sign a maintenance agreement or establish a maintenance endowment to ensure an adequate quality of care for the artwork. The Committee is unlikely to consider any donation that requires immediate or extensive maintenance.

All costs associated with transportation, installation and maintenance will be the responsibility of the Donor/ Artist.

Insurance

5.4D Public Art Policy

The donor provides any insurance required by the City of Holland.

5. Provide, if any, a proposed location in the City you want considered to locate your artwork or monument.

Description of proposed location.

When Tulip Time was commissioning the sculpture, the PAAC discussed placing the sculpture at the Ice Park. It would be a perfect location since Tulip Time will be using the park as a gathering place during the Festival.

6. Donor's authorization to initiate a donation review.

By signing this Application below and in consideration for participating in the City's Public Art program on City-Owned property, the artist / owner hereby acknowledges and understands that upon completion and installation of the artwork, and upon its acceptance by the Holland City Council, the work shall become the property of the City of Holland. The City retains the right to remove or relocate the artwork in its sole discretion as the interest of the public welfare and safety may require.

If the artwork is damaged, defaced, altered or destroyed by human acts or by acts of nature, the City retains the right to remove, restore, repair or replace the artwork at any time in keeping with the artist's original design intent, without consulting the artist, or his or her heirs or assigns. The City will make reasonable efforts to contact the artist, or if unavailable, another design professional, to advise or assist in any restoration work.

7. Review Process - This application will be evaluated by the Holland Area Arts Council and by the Public Art Advisory Committee.

Electronic Signature	Gwen Auwerda
Title	Executive Director, Tulip Time Festival, Inc
Today's Date	3/30/2026

Email not displaying correctly? [View it in your browser.](#)



Kathy Kreager is from Holland, Michigan. Her father was a craftsman, so creating with her hands was always a part of her life. After earning her BA from Michigan State University, she obtained her MA in Social Work from the University of Minnesota and worked for over 20 years as a counselor. During that time, she discovered a passion for working with metal when taking a class through the Kalamazoo Institute of Arts. In 2006, she was awarded the Irving S. Gilmore Foundation Emerging Artist grant by the Arts Council of Greater Kalamazoo, and by then was also working with glass, as well as blacksmithing, which gave her the added passion for shaping metal. Perhaps it was a mid-life 'crisis' or maybe it was love, but soon after she began working as a full-time artist. Kathy Kreager is from Holland, Michigan. Her father was a craftsman, so creating with her hands was always a part of her life. After earning her BA from Michigan State University, she obtained her MA in Social Work from the University of Minnesota and worked for over 20 years as a counselor. During that time, she discovered a passion for working with metal when taking a class through the Kalamazoo Institute of Arts. In 2006, she was awarded the Irving S. Gilmore Foundation Emerging Artist grant by the Arts Council of Greater Kalamazoo, and by then was also working with glass, as well as blacksmithing, which gave her the added passion for shaping metal. Perhaps it was a mid-life 'crisis' or maybe it was love, but soon after she began working as a full-time artist.

Kathy's sculpture, "***Tulip Bouquet***", is a tribute to her hometown and her involvement in Tulip Time as a Dutch Dancer and Festival Fan.





Holland Community Ice Skating Park

Holland Ice Park rendering - summer view



Holland Ice Park rendering - winter view



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