



**FORTFRANCES**  
**MUSEUM AND CULTURE ADVISORY COMMITTEE**

**AGENDA**

June 16, 2026 4:30 PM

MEETING - Museum

Page

**1. Call to Order**

**2. Approval of Agenda**

2.1 Agenda Approval

THAT the Museum and Culture Advisory Committee approve the agenda as presented.

**3. Territorial Acknowledgement**

We respect and truly acknowledge that we are on Treaty Three territory, the traditional land of the Anishinaabe and the Métis Nation. We give gratitude and honour to the Ancestors, Elders and all Anishinaabe and Métis People for sharing their resources and knowledge.

**4. Disclosure of Pecuniary Interest**

**5. Confirmation of Minutes**

2 - 5 5.1 Confirmation of Minutes

THAT the Museum and Culture Advisory Committee approve the minutes of May 26, 2026 as presented

**6. Unfinished Business**

6 - 15 6.1 Collections Policy

6.2 Deaccession Recommendation

**7. New Business**

16 - 20 7.1 Curator's Report

7.2 Presentation to Council

7.3 Committee/Panel

**8. Motions**

(Recommendations to Mayor and Council)

**9. Adjournment**

9.1 Adjournment of Meeting

THAT the Museum and Culture Advisory Committee adjourn at \_\_\_\_\_ p.m.

The meeting of Museum and Culture Advisory Committee of the Town of Fort Frances was held in the Museum on May 26, 2026 at 4:30 PM.

PRESENT: S. Marusyk, C. Denby  
ABSENT: J. McTaggart, H. Angus, P. Hughes, R. Horton, N. Faragher

ALSO PRESENT: L. Hughes, Museum Curator

**1. Call to Order**

1.1 The Chair called the meeting to order at 4:41 pm. H. Angus, R. Horton, P. Hughes and J. McTaggart sent their regrets.

**2. Approval of Agenda**

2.1 Agenda Approval

THAT the Museum and Culture Advisory Committee approve the agenda as presented.

**CARRIED**

<b>Result:</b>	<b>CARRIED</b>
<b>Mover:</b>	Christine Denby
<b>Seconder:</b>	Sarah Marusyk

**3. Territorial Acknowledgement**

We respect and truly acknowledge that we are on Treaty Three territory, the traditional land of the Anishinaabe and the Métis Nation. We give gratitude and honour to the Ancestors, Elders and all Anishinaabe and Métis People for sharing their resources and knowledge.

3.1 Territorial Acknowledgement read by C. Denby.

**4. Disclosure of Pecuniary Interest - None**

**5. Confirmation of Minutes**

5.1 Confirmation of Minutes

THAT the Museum and Culture Advisory Committee approve the minutes of April 21, 2026 as presented.

**CARRIED**

<b>Result:</b>	<b>CARRIED</b>
<b>Mover:</b>	Christine Denby
<b>Seconder:</b>	Sarah Marusyk

**6. Unfinished Business**

6.1 Collections Policy

6.2 CMOG Meetings

Meetings in July and August can be done virtually with the exception of the Chair to make it easier for members to attend. The meeting dates for meeting can be adjusted for these months if necessary.

**7. New Business**

7.1 Curator's Report  
Discussed highlights of the report.

7.2 Deaccession Recommendation  
The Curator recommended the deaccessioning of two photographs that fall outside the Museum's collecting mandate for Fort Frances and the surrounding area. The Advisory Committee agreed with this recommendation. The photographs will be transferred to a museum or appropriate heritage institution in the region where they were originally created.

**8. Motions**  
(Recommendations to Mayor and Council)

**9. Adjournment**

9.1 Adjournment of Meeting

THAT the Museum and Culture Advisory Committee adjourn at 5:49 p.m.

CARRIED

<b>Result:</b>	<b>CARRIED</b>
<b>Mover:</b>	Christine Denby
<b>Secunder:</b>	Sarah Marusyk

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ABSENT: J. McTaggart, H. Angus, P. Hughes, R. Horton, N. Faragher

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<b>Mover:</b>	Christine Denby
<b>Seconder:</b>	Sarah Marusyk

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3.1 Territorial Acknowledgement read by C. Denby.

**4. Disclosure of Pecuniary Interest - None**

**5. Confirmation of Minutes**

5.1 Confirmation of Minutes

THAT the Museum and Culture Advisory Committee approve the minutes of April 21, 2026 as presented.

**CARRIED**

<b>Result:</b>	<b>CARRIED</b>
<b>Mover:</b>	Christine Denby
<b>Seconder:</b>	Sarah Marusyk

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(Recommendations to Mayor and Council)

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<b>Mover:</b>	Christine Denby
<b>Secunder:</b>	Sarah Marusyk

## Rough Draft

# Fort Frances Collections Management Policy

## Purpose:

The Fort Frances Museum's collection management policy establishes and maintains standards, procedures and criteria for managing all areas of the collection. The policy will ensure all work with the collection is handled in an ethical and professional manner to maintain the continued preservation of the Fort Frances's history. The policy will also provide guidelines for creating procedures and manuals relating to the documentation of the collection.

The Museum's permanent collection is held and cared for in trust for the public and future generations.

## Definitions: (If there is anything you would like me to add, please let me know.)

*Accessioning* – The formal process of accepting an item into the museum's permanent collection. Accessioning includes assigning a unique accession number and creating the required documentation to establish ownership, provenance, and collection records.

*Acquisition* - The process by which an item is obtained for the museum's collection through donation, purchase, field collection, transfer, bequest, exchange, or other approved means. Acquisition occurs before an item is formally accessioned into the collection.

*Deaccessioning* – The formal process of permanently removing an item from the museum's permanent collection.

*Educational Collection* — Objects intended primarily for hands-on use in programming, exhibitions, or public engagement, with limited preservation requirements.

*Found in Collection (FIC)* – An item in the museum's possession for which no accession record, acquisition documentation, or clear ownership history can be located. Found in Collection items are identified through inventory, cataloguing, or collections management activities and require research to determine their provenance, ownership status, and appropriate disposition.

*Incoming Loans* – An item or group of items temporarily borrowed by the Museum from an individual, organization, or institution for purposes such as exhibition, research, education, conservation, or evaluation.

*Permanent Collection* — Objects retained for long-term preservation because of their historical, cultural, or archival significance.

*Reference Collection* — Objects retained primarily for staff, researcher, or reference use, maintained to appropriate research standards.

*Provenance* — The history of ownership, custody, and use of and helps establish an object's authenticity, legal ownership, cultural significance, and context, which supports collections management and interpretation.

*Outgoing Loans* – An item or group of items from the Museum's collection that is temporarily lent to another individual, organization, or institution for purposes such as exhibition, research, education, or conservation.

*Repatriation* – The process of returning cultural property, ancestral remains, sacred objects, or other items of cultural significance to their originating community, Nation, people, or country. Repatriation is undertaken in accordance with applicable laws, ethical standards, and the museum's policies, and is guided by consultation, collaboration, and respect for the rights, traditions, and interests of the affected communities.

## Ethics and Standards:

The Museum will follow the ethics and professional standards set out by the *Canadian Museum Association Ethics Guidelines* (2006). The ethical guidelines are an integral part of our collections management decisions set forth in this policy.

The Museum will follow the *Museum Standards* published by the Canadian Museum Association (2023).

The Museum Advisory Committee, Staff, and Volunteers must disclose any conflict of interest relating to the collection.

## Collections Development

The Museum develops its collection to preserve the history of Fort Frances (and local communities) and to share the history and culture of the community (or Town) through exhibits, programs, events and research. Therefore, acquisitions are acquired for different purposes and collected for either the permanent, educational or reference collections. The Curator will manage each collection according to the standards of that collection type.

The Museum's goals for the collection development are as follows:

- to collect items that are not represented or incomplete relating to the history of Fort Frances (and area – A suggestion for “and area” is from Devlin to Crilly Bridge and as far north of Miscampbell, but I will be discussing this with other local Museums);
- to collect items of current events that will represent a significant point in the community of Fort Frances (and area);
- to collect items to enhance exhibits, programs and research, which relate to Fort Frances’s (and area’s) history; and
- to collect items that are significant to Fort Frances’s (and area’s) history and need to be preserved for future generations.

## Acquisitions:

The Museum collects objects and archival items (physical and digital) pertaining to the history of the Fort Frances (and area). The Museum collects objects through donations, bequests, transfers, purchases and field collecting in accordance with its mission statement.

The Museum’s acquisitions are collected for purposes including historical preservation, exhibition, research, and programming, and are assigned to the permanent, educational, or reference collections according to their significance, function, and required level of preservation.

## Acquisitions Criteria

The Museum will only acquire artifacts and/or collections according to the following criteria:

- the item(s) have historical significance to Fort Frances (and area), such as related to a person, place or event;
- the item(s) are within the Museum’s mandate;
- item(s) that are not represented in our collection;
- the item(s) have a clear provenance and are in good condition;
- the item(s) have a purpose and can be exhibited or used in research to preserve and document history related to Fort Frances and its surrounding communities;
- the donor has clear title/ownership to donate the item(s);
- any item found in collection in which due diligence was conducted to investigate who and when the item was donated; and
- the Museum has the adequate resources to document, preserve, store, research, exhibit and interpret the item/collection.

The Museum will not accept the following item(s):

- human remains;
- culturally sensitive material, unless express permission is given by the appropriate authorities (ex. Elders). This permission needs to be in the form of physical documentation;
- item(s) in which the donor has put restrictions; and
- any items that do not qualify in the listed in the acquisitions criteria.

## Appraisals and Tax Receipts

The Museum does not offer appraisals. To receive a tax receipt for a donation, a professional appraisal is required. The cost of the appraisal is the responsibility of the donor. The appraisal needs to represent fair market value and be done by a qualified professional. If the donation is valued at \$10,000 or more, the Museum requires two appraisals.

A tax receipt will only be issued by the Town of Fort Frances once the Deed of Gift is signed and the appraisal completed.

The (Museum and Culture Advisory Committee/Treasury Department) must approve any donations that the Curator considers for application for certification as Cultural Property for income tax purposes. Items that may be considered Cultural Property must have outstanding significance to Canadian history or national life, its aesthetic qualities, or its value in the study of the arts or sciences. Once approved, the Curator can assist in the application to the Canadian Cultural Property Export Review Board.

## Documentation

The Museum must accurately and thoroughly document its collections in all actions taken such as acquisition, cataloguing, conservation, loans and deaccessioning. The documentation is the responsibility of the Curator and other trained staff. Volunteers are not allowed to complete any documentation that requires a signature of the Museum Staff (for binding contracts such as loans, donations, etc.). The documentation will follow professional standards and is outlined in the procedures guidelines.

The Museum shall maintain collections documentation in both hard-copy and electronic formats. Electronic records provide an accessible and searchable means of managing collections information while also serving as a backup to physical records.

## Care of the Collection (or Preservation)

The Museum will preserve its collection to the best of its ability for future generations by adhering to the Conservation Policy. The preservation standards includes all objects in the permanent collection and any incoming loans.

The standards maintained in the Conservation Policy **exclude all objects that are in the Education and Reference Collections, as these items will be used and exposed to uncontrollable conditions (Need to revise Conservation Policy to state this).**

The Museum shall ensure that collection materials are handled only by trained staff and volunteers, or by individuals under the direct supervision of trained staff. Collection care and handling practices shall adhere to professional museum standards and respect culturally appropriate protocols, including guidance provided by originating communities.

## Access and Use

The Museum recognizes that providing access to collections supports education, research, exhibitions, and community engagement; however, access and use may increase risks to the preservation of collections. The Museum shall balance public access with its responsibility to preserve collections for present and future generations.

The Museum shall provide controlled and appropriate access to collections in accordance with professional museum standards, conservation requirements, and culturally appropriate protocols where applicable. Access, handling, exhibition, or reproduction may be restricted where an object's condition, significance, sensitivity, or preservation needs could place it at risk.

### Access to the Permanent Collection

Access to the Permanent Collection is limited to trained Museum staff and volunteers, or other authorized individuals under the direction of the Curator.

Access to collections storage areas and collection materials shall be granted only as required for approved museum work, research, or other authorized purposes, and may be supervised as determined appropriate by the Curator.

The Curator is responsible for determining the appropriate level of access to collection objects and archival materials, including restrictions based on condition, conservation requirements, cultural sensitivity, or legal obligations.

Public access to the Permanent Collection is provided primarily through exhibitions, programs, and approved educational or research activities. Where physical access to stored collections is granted, it shall be controlled and supervised.

Reproduction or access to collection materials may be provided in alternative formats where original items cannot be made available due to condition or preservation concerns.

The Museum shall comply with all applicable copyright and privacy legislation in determining access to archival and documentary materials.

## Access to the Educational and Reference Collections

Access to the Educational Collection is provided through programming, exhibitions, and events consistent with its intended use.

Access to the Reference Collection is provided through designated research access areas or by formal research request, as determined by Museum staff.

## Insurance

Through the Town, the Museum shall maintain insurance coverage for its permanent collection and for incoming and outgoing loans, as appropriate. Collection items shall be insured at values determined through appraisal, fair market value, loan agreements, or other accepted valuation methods. Additional insurance coverage may be obtained when required to adequately protect collection items or to meet the terms of a loan agreement.

## Loans

Loans enhance exhibitions, programs, and research opportunities while fostering collaboration and partnerships between institutions and the community. The Museum supports the responsible borrowing and lending of artifacts and archival materials in accordance with professional museum standards. All incoming and outgoing loans must be approved by the Curator. In the absence of the Curator, loans shall not be accepted or released until approval has been granted by the Curator.

### Incoming Loans

The Museum may accept incoming loans from individuals, organizations, and other institutions for specific purposes that support the Museum's mandate, including exhibitions, programs, research, and events. Incoming loans must be accompanied by a signed loan agreement outlining the terms and duration of the loan.

The Museum will adhere to the conditions established by the lender, provided they align with the Museum's standards and practices. In the absence of lender requirements, the Museum's internal loan procedures and standards shall apply.

The Museum will provide incoming loans with the same standard of care afforded to items in the permanent collection. No conservation treatment, alteration, or restoration shall be undertaken without the written consent of the lender.

Incoming loans are generally not accepted for periods longer than two years. Exceptions for long-term loans of extraordinary significance may be considered, subject to periodic review and notification of the Advisory Committee.

## Outgoing Loans

The Museum may lend artifacts and archival materials to institutions and individuals for approved purposes including exhibitions, programs, events, and research. All borrowers must comply with the terms established by the Museum in a formal loan agreement.

The Curator may approve outgoing loans valued at less than \$1,000 to other institutions. Loans of artwork or artifacts valued at \$1,000 or more, and all loans to individuals, require approval from the Advisory Committee.

Outgoing loans will only be approved when the borrower can demonstrate appropriate standards of care, environmental conditions, security, and insurance coverage for the duration of the loan. Loans are generally limited to a period of one year but may be renewed upon review and approval by the Curator.

The Museum reserves the right to decline or recall a loan if the terms of the agreement are not met or if the loan is determined to place the artifact or archival material at risk.

## Deaccessioning

The Museum's mandate is to preserve and interpret the history of Fort Frances. Deaccessioning shall only be undertaken in accordance with professional museum standards, ethical guidelines, and applicable legislation, and only under clearly defined and justified circumstances.

The Curator is responsible for the identification and recommendation of artifacts for deaccessioning. All recommendations shall be based on objective, ethical, and documented rationale consistent with the Museum's mandate.

The Curator is responsible for submitting all deaccessioning recommendations to the Advisory Committee for approval.

## Criteria for Deaccessioning

Artifacts may be considered for deaccessioning where one or more of the following criteria apply:

- the artifact does not fall within the Museum's mandate or collecting scope;
- the artifact presents a risk to staff, the public, or the collection;
- the condition of the artifact has deteriorated beyond reasonable conservation or exhibition use;
- the Museum is unable to provide appropriate care in accordance with accepted professional standards;
- the artifact has inadequate, unclear, or absent provenance or legal title;
- the artifact was acquired under unethical circumstances or questionable legal ownership;
- the artifact is a duplicate and no longer required to meet collection objectives;
- the artifact is subject to repatriation requests or recommendations; or
- the artifact was inadvertently accessioned into the collection.

Due diligence shall be undertaken to confirm ownership, provenance, and legal status prior to any deaccessioning recommendation.

## Conditions for Deaccessioning

Artifacts considered for deaccessioning shall meet the following conditions:

- reasonable efforts have been made to verify clear legal title or ownership;
- adequate catalogue and collection documentation is available to support decision-making; and
- no legal, donor, or other binding restrictions exist that would preclude deaccessioning.

## Authority and Approval

All deaccessioning recommendations shall be submitted by the Curator to the Advisory Committee for review and approval in accordance with established governance procedures.

## Methods of Disposition

Where deaccessioning is approved, the Museum shall give preference to retaining artifacts within the public domain. Approved methods of disposition may include:

- transfer to the Museum's education or reference collections;
- transfer to another museum or public institution;
- public sale conducted at arm's length from the Museum; or
- destruction, where no other disposition method is feasible or appropriate.

Proceeds from the sale of deaccessioned artifacts shall be allocated to the collections fund for acquisition and/or care of the collection.

## Ethical Standards and Conflict of Interest

The Museum shall maintain ethical standards in accordance with professional museum practice. Museum staff, volunteers, Advisory Committee members, and their immediate family members shall not acquire deaccessioned artifacts.

## General Provisions

Deaccessioned artifacts shall be removed from the collection records in accordance with established collection management procedures.

## Repatriation

The Museum recognizes repatriation as an important ethical responsibility in the stewardship of its collections and shall approach all matters related to repatriation with respect, transparency, and cultural sensitivity. Repatriation may be initiated either through external request or through the Museum's proactive review of its holdings.

Each case shall be assessed on an individual basis and supported by appropriate research, due diligence, and consultation with relevant knowledge holders, communities, or stakeholders. The Museum is committed to ensuring that repatriation decisions are

informed by meaningful engagement with those who have a cultural, historical, or custodial relationship to the material.

The Museum is committed to giving consideration to the return of artifacts identified as funerary objects, culturally sensitive materials, or items acquired under unethical or unlawful circumstances.

Priority shall be given to repatriation where a clear cultural, historical, or custodial relationship to the material can be demonstrated by the requesting community or identified through internal review.

Repatriation decisions shall be guided by applicable professional museum ethical standards, including current Canadian Museums Association guidance on repatriation and ethical stewardship of collections.

1. All repatriation recommendations shall be reviewed and approved by the Advisory Committee. Where approved, repatriation shall also constitute deaccessioning from the Museum's collection in accordance with established policy.

## Policy Review

The Museum Collections Policy is approved by Town Council and shall be reviewed at least every five years, or sooner if required.

The Curator is responsible for the ongoing review of the Collections Policy and for recommending updates to reflect changes in professional standards, legislation, or Museum practice.

Any amendments to the Collections Policy shall be reviewed and approved by the Advisory Committee prior to submission for Council approval, where applicable.

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## Curator Report – June 12, 2026

Prepared by: L. Hughes, Curator

### OPERATIONS

- Peak Season hours commence next week. May 19 – September 5: Tuesday to Saturday, 10 am – 5 pm.

### FINANCE/FUNDING

- CMOG (Community Museum Operating Grant) participated in a Q & A with CMOG Grant Officer on June 12. Will be working on completing the CMOG report during the week of June 15-19<sup>th</sup>.

### COLLECTIONS/CONSERVATION

- Received a potential donation of photographs of Scott Street in the 1970s, program for the opening of the highway to Dryden with a piece of the ribbon. Will be contacting to discuss donation.
- Issues with temperatures and relative humidity being high. Relative humidity has been moderately controlled with the portable dehumidifiers running constantly. Temperature is still an issue, especially on hot days.

### EXHIBITS

- Summer Exhibit will be a local art show from July 14 – August 29. Applications are due by July 1<sup>st</sup>.
- Fall exhibit of the Legion's 100<sup>th</sup> anniversary will be on display at East End Hall from mid-September to end of November. Exact dates TBD.

### PROGRAMMING & EVENTS

- See handout at the end of report for programs for July and August.
- May 28 – Taste of Culture (Indian cuisine) went well. We had 14 participants and the food was excellent with the chefs going around and answering cultural and food-related questions.
- A few summer programs in June had to be cancelled due to low registration. Will be rethinking the type of programs that we offer in June.
- June 9 – Adult Card Making – Low attendance. We will schedule card making for winter. The Christmas card making program did extremely well, but summer may not be the best time for this type of program.
- June 11 – Book reading and storytelling with Wahwahbiginojii (Dr. David Anderson) – Low attendance, but a few people showed up. Will try this again in winter.
- For the summer, Taste of Culture will be on hold until September.

### MAINTENANCE/FACILITIES

- HVAC will be installed in November. There have been a lot of issues with high temperatures upstairs due to the HVAC not working.

### STRATEGIC PLAN UPDATES

- This remains the same as the previous report.
  - Collections Policy Draft ready to be reviewed.
  - Continue digitizing donation and accession records.
  - Continue work to rehouse some of the collection.



**NUMBERS FOR 2026:**

2026	VISITORS	PROGRAM #S	MUSEUM EVENTS	MUSEUM TOTALS		RLS EVENTS	TOTALS (MUS +RLS)
MAY	242	24	0	266		0	266
JUNE 1 - 12	102	18	0	120		0	120
MAY 1 – JUN. 12	275	423	0	698		0	698
JAN. 1 – JUN. 12	680	521	44	1245		39	1284

**NUMBERS FOR 2025 FOR COMPARISON:**

2025	VISITORS	PROGRAM #S	MUSEUM EVENTS	MUSEUM TOTALS		RLS EVENTS	TOTALS (MUS +RLS)
MAY	297	87	0	384		0	384
JUNE 1 - 12	107	9	0	116			116
MAY 1 – JUN. 12	404	96	0	500		0	500
JAN. 1 – JUN. 12	1151	908*	25	1954		0	1954
<b>JAN. 1 – DEC. 31</b>	<b>2290</b>	<b>2010</b>	<b>112</b>	<b>5112</b>		<b>711</b>	<b>5823</b>

**\*WILL BE REVIEWING THESE NUMBERS TO MAKE SURE THAT EVERYTHING IS CORRECT IN THE SPREADSHEET.**

**DONATION BOX:**

MONTH(S)	2025	2026
JANUARY	\$151.05 TO MID-MARCH	\$24.45
FEBRUARY		\$31.90
MARCH	\$83.40 (MID-MARCH TO MAY)	\$52.75
APRIL		\$61.35
MAY		\$123.15
JUNE	\$27.50	
JULY-AUGUST	\$36.20	
AUGUST		
SEPTEMBER	\$327.85*	
OCTOBER	\$91.80 **	
NOVEMBER- DECEMBER	\$57.05	
DECEMBER		
<b>TOTAL</b>	<b>\$747.35</b>	<b>\$283.60</b>

\*THERE WAS A SPECIAL 2 WEEK TRAVELING EXHIBIT WHICH BROUGHT IN MANY VISITORS IN SEPTEMBER 2025 AND INCREASED THE NUMBER OF DONATIONS.  
\*\* THIS IS THE FIRST MONTH WITH A VISIBLE DONATION BOX.

**NOTE:** RECORDING DONATIONS FROM THE DONATION BOX IS NEW IN 2025. THIS WILL BE CONTINUED THIS YEAR AND WILL BE MORE CONSISTENT. TRACKING WILL BE MORE CONSISTENT IN FUTURE YEARS. DURING THE OFF-SEASON, ADMISSION IS BY DONATION, SO RECORDING BOTH THE AMOUNT DONATED AND THE TIMING OF THE DONATIONS WILL PROVIDE VALUABLE INFORMATION FOR FUTURE PLANNING.

# Museum Summer Events

Notes: Events in blue are organized by community partners. The Museum will be participating with a booth, table, activity, or other outreach programs.

This chart has an additional column with notes for Staff and the Advisory Committee.

Date/Time	Program	Location	Age	Cost	Notes
Wed., Jul. 1, 12-4 pm	Canada Day Event with the Beyak Auto Group	Legion Park	Everyone	Free	Beyak Auto Group asked us to be in charge of rock painting. We will also have lawn games.
Thurs., July 2, 10 am - 2 pm	Indigenous Adventures Day with	Scott Street	Everyone	Free	BIA/Chamber – We contacted NOW Métis Child and Family Services to run a program.
Fri., July 3; 11am - 1:30 pm	Teddy Bear Picnic	Library or Sports Centre	Everyone	\$5/person, 2 +under free	We will have an info booth and lawn games.
Fri., July 3; 10 am – 2 pm	History and Heritage Day	Scott Street	Everyone	Free	Catrina will be guiding historic walking tours of Scott Street.
Sat., July 4; 10 am -2 pm	Kid’s Day	Scott Street	Everyone	Free	We will have ring toss outside the Museum and possibly ice cream making.
Fri., Jul. 10, 17, 31; 10-11:30 am	Pre-school Summer Activities	Museum	6 and under	\$5/child	Will try this again this year. There was interest last year when we tried

					it, but it was a new program.
Thurs., Jul. 16; 10 am – 2 pm	Bass Tournament – Free Kids Activities	Sorting Gap Marina	Everyone	Free to attend	Table with information (for parents) and historic lawn games.
Jul., 20-24; 9:30 am – 4:30 pm	Museum Summer Camp	Museum	Children 7-12 yrs old	\$150/child	This is a new program. We will be open from 9 am to 5 pm for drop-off and pick-up
Fri., Aug. 7, 14, 21; 10-11:30 am	Pre-School Summer Activities	Museum	6 and under	\$5/child (Free on Aug. 7 for special program)	See note in July.
Tues., Aug. 11; 5-8pm	Métis Loom Beading	Museum		Free (Donation welcomed for the Museum)	NOW Métis Child and Family Services is running this program.
Tues., Aug. 25; 10am-3pm	Mining & Geology Camp at the Museum	Museum	Children 5-12 yrs. old	\$10.40/child	New Gold Geologists will teach part. Kids should bring a lunch.

# Rainy Lake Square Summer Events

Date/Time	Program	Location	Age	Cost
Thurs., Jul. 2, 9, 23, 30; 10 am – 2 pm	RLS Market	RLS	Everyone	Free to attend; <b>vendor fees apply.</b>
Wed., Jul. 8; 6-8 pm	The Honest Heart Collective Concert	RLS	Everyone	Free
Thurs., Jul. 16, 10 am-4 pm	Bass Tournament Market	Sorting Gap Marina	Everyone	Free to attend; <b>vendor fees apply.</b>
Tues., Jul. 28; 6-9 pm	Night Market	RLS	Everyone	Free to attend; <b>vendor fees apply.</b>
Wed., Jul. 29; 6-8 pm	The Faculty Concert	RLS	Everyone	Free
Wed., Aug. 5; 6-8 pm	Thinking of Pinky Concert	RLS	Everyone	Free
Thurs., Aug. 6, 13, 20, 27; 10 am – 2 pm	RLS Market	RLS	Everyone	Free to attend; <b>vendor fees apply.</b>
Wed., Aug. 12; 6-8 pm	Rough Cut Pine Concert	RLS	Everyone	Free
Wed., Aug. 19; 6-8 pm	Red Right Return Concert	RLS	Everyone	Free
Tues., Aug.25; 6-9 pm	Night Market	RLS	Everyone	Free to attend; <b>vendor fees apply.</b>

Note: **Vendors**, please contact the Fort Frances Museum for more information on vendor fees and registration.