

**PUBLIC ART COMMITTEE MEETING  
AGENDA**

**Date:** June 15, 2026  
**Time:** 12:00 PM  
**Location:** MacPherson Room

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Page

**1. CALL TO ORDER**

**2. ADOPTION OF AGENDA**

**3. ADOPTION OF THE MINUTES**

**2 - 4**

- a. Minutes of the April 16, 2026 committee meeting.

**4. DELEGATIONS AND PRESENTATIONS**

**5 - 8**

- a. 2026 Art Alleries Project

**5. BUSINESS ARISING FROM THE MINUTES**

**6. CORRESPONDENCE**

**7. OLD BUSINESS**

**9 - 17**

- a. Update - Mural Project for 206 MacKenzie Avenue (Fable Books)  
b. City Hall Artwork call for Public Art

**8. NEW BUSINESS**

**18 - 23**

- a. Community Centre / RFP for Public Art

**9. FOR INFORMATION**

**24 - 25**

- a. Columbia River Basin Public Art Program

**10. TERMINATION OF MEETING**

**CITY OF  
REVELSTOKE.**

**PUBLIC ART COMMITTEE MINUTES  
Held on Thursday April 16, 2026  
in MacPherson Room  
commencing at 11:30 A.M.**

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**MEMBERS PRESENT**

**Council:** Councillor Matt Cherry

**Members:** Carol Palladino, Adrienne Comars, Taylor Sandell\*, Jan Morehouse

**MEMBERS ABSENT**

Keisha Blake, Rachel Lishman

**Staff:** Laurie Donato, Director of Parks and Recreation  
Katy Mills, Administrative Clerk

**Others:** Victoria Hill, Revelstoke Railway Museum\*

\*Attended a portion of the meeting only

**1 CALL TO ORDER**

Chair Palladino called the meeting to order at 11:30 a.m.

**2 ADOPTION OF AGENDA**

Moved by Councillor M. Cherry

Seconded by A. Comars

THAT the agenda be adopted as presented.

**CARRIED**

**3 ADOPTION OF THE MINUTES**

Moved by Councillor Cherry

Seconded by J. Morehouse

THAT the minutes of the November 24, 2025, meeting be adopted as presented.

**CARRIED**

**4 DELEGATIONS AND PRESENTATIONS - Nil**

**5 BUSINESS ARISING FROM THE MINUTES**

L. Donato provided an update on the Request for Proposals for the Revelstoke Community Centre artwork.

**6 CORRESPONDENCE – Nil**

**NOTE:** T. Sandell joined the meeting at 11:35 a.m.

**7 OLD BUSINESS****a) City Hall - Call for Public Art**

Approaches to financial compensation for artwork displayed at City Hall, including the comparative benefits of purchasing artwork versus providing exhibition opportunities for a broader range of artists was discussed. The Canadian Artists' Representation / Le Front des artistes Canadiens (CARFAC) standards for institutions exhibiting artwork were noted. Following discussion, support for emerging artists was prioritized and it was suggested that an honorarium be provided for artwork displayed at City Hall going forward.

**Moved by A. Comars**

**Seconded by T. Sandell**

**THAT** a \$250 honorarium and adult pool pass for the exhibiting artist be approved.

**CARRIED**

**8 NEW BUSINESS****a) Election of Chair and Vice Chair**

Chair Palladino opened nominations for the positions of Chair and Vice Chair.

**Moved by Councillor Cherry**

**Seconded by J. Morehouse**

**THAT** Carol Palladino be appointed as Chair for the Public Art Committee.

**CARRIED**

**Moved by Councillor Cherry**

**Seconded by J. Morehouse**

**THAT** Adrienne Comars be appointed as the Vice Chair of the Public Art Committee.

**CARRIED**

**b) BC Interior Forestry Museum - Mural Proposal**

A request from the Forestry Museum to paint a mural on the wood fence that fronts the parking lot was reviewed. Comments were made on the playful and engaging use of colour. It was noted that the piece may require additional maintenance beyond an 8–10 year timeframe.

**Moved by A. Comars**

**Seconded by T. Sandell**

**THAT** the fence mural proposed for BC Interior Forestry Museum be approved.

**CARRIED**

**c) Railway Museum - Window Coverings**

Victoria Hill, Executive Director, Revelstoke Railway Museum, spoke to the proposed Railway Museum window coverings, explaining that funding was received through a Columbia Basin Trust

Smart Grant to apply vinyl protection to the museum windows. The vinyl would protect exhibitions from UV damage and help address heat issues within the facility. Two designs for the upper and lower windows were reviewed, and it was noted that the selected imagery effectively incorporated local history and heritage while being both educational and functional.

**Moved by J. Morehouse**

**Seconded by T. Sandell**

**THAT** the proposed window coverings for the Revelstoke Railway Museum be approved.

**CARRIED**

**d) 301 MacKenzie Avenue - Mural Proposal**

A mural proposal for the side of the building fronting 301 MacKenzie Avenue was reviewed. Comments noted the art work's high energy and relevance to Revelstoke. Potential concerns with the upcoming Downtown Revitalization Project were raised.

**Moved by Councillor Cherry**

**Seconded by T. Sandell**

**THAT** the project be deferred depending on the outcome of the Downtown Revitalization Project.

**DEFEATED**

In favour: Councillor Cherry

**Moved by A. Comars**

**Seconded by J. Morehouse**

**THAT** the mural project be approved, subject to feedback from the Planning Department on downtown revitalization and heritage matters.

**CARRIED**

**9 IN CAMERA - Pursuant to Sections 90.1 (j) of the Community Charter.**

**Moved by Councillor M. Cherry**

**Seconded by J. Morehouse**

**THAT** the meeting resolve to In-Camera at 12:16 p.m. pursuant to Sections 90.1 (j) of the *Community Charter*:

90.1 A part of a Council meeting may be closed to the public if the subject matter being considered relates to or is one or more of the following:

(j) Information that is prohibited or information that if it were presented in a document would be prohibited from disclosure under Section 21 of the Freedom of Information and Protection of Privacy Act.

**CARRIED**

**10 TERMINATION OF MEETING**

**Moved by Councillor Cherry**

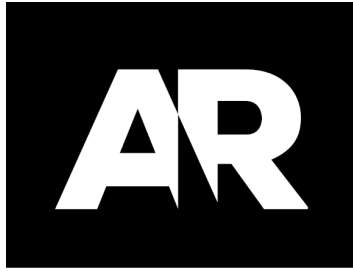
**Seconded by T. Sandell**

**THAT** the meeting be terminated at 12:39 p.m.

**CARRIED**

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C. Palladino, Chair



# ARTS REVELSTOKE

## Pausing for Poetry

Revelstoke’s Art Alleries have transformed neglected spaces into vibrant reminders of our thriving arts and culture sector. Phase 6 of Art Alleries will showcase two new artistic disciplines: poetry and printmaking. Through a community submission process, Arts Revelstoke has selected 10 poems that will be sent to the Printmakers Guild. The printmakers will create art that complements the poems.

We plan to install **10 new works**, each with a community selected poem, along with an accompanying print made by a local printmaker.

**ART ALLERIES**  
Supporting Arts and Culture

### Pausing for poetry

**Snowball**

I made myself a snowball  
As perfect as could be.  
I thought I'd keep it as a pet  
And let it sleep with me.  
I made it some pajamas  
And a pillow for its head.  
Then last night it ran away,  
But first it wet the bed.

Shel Silverstein

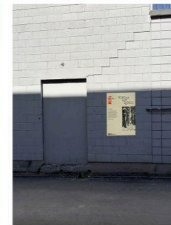
24"

**AR** ARTS  
REVELSTOKE

\* Needs Project Statement illustrating community involvement and 2 new disciplines: Poetry & Print Making



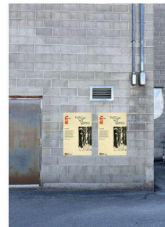
Hong Kong Restaurant



City Furniture



Cascadia Credit Union



Legends and Hens



Spirit Milk



Telus and Knobs Store



Spirit Milk



The Wax Bench



Centennial Centre

**Dimensions and install details:**

Each installation will be 24” X 36” and will be installed with 2 anchor point (one at the top middle and one at the bottom middle).

Unlike other Art Alleries installations, these works will not have any lighting.

**Artist statement:**

Pausing For Poetry is a collection of poetry written by the community, paired with a local printmaker to create the imagery to accompany the written words. The poems and illustrations displayed in the works were all created by local Revelstoke residents. Some grew up in town, while others found themselves here. The poets were not asked to write about any topic in particular, the submissions were completely open thematically, however, it was found through this project that the town we live in, despite its geographical challenges, is a community that fosters hope and creativity.

WAYFINDERS

Our first winter here  
our kids thought the  
lights

from the groomers  
working on the ski hill  
at night were

stars  
hanging low  
in the sky.

We were all trying  
to find our  
bearings.

Now that we've  
settled in, I  
realize they

were right:  
Through the  
dark months,

when hope is in  
short supply,  
the groomer

lights become  
my north stars,  
guiding me home.

Hilary Thorpe

[hilary.thorpe@gmail.com](mailto:hilary.thorpe@gmail.com)

PO Box 1082, Revelstoke, BC, V0E 2S0

in the end

will you feel content

about the time you spent?

be elated

by all you created?

sense your heart bloomin'

for having been a kind human?

be full of glee

because you always felt free?

will you stand tall

sure you felt it all?

be able to glean

that your people felt seen?

seem very smart

for opening your heart?

feel fully chuffed

that you danced enough?

in the end

you won't need to pretend

since you were a good friend.



**PUBLIC ART COMMITTEE**

**To: Members of the Public Art Committee**  
**From: Laurie Donato**  
**Date: June 15, 2026**  
**Subject: City Hall Artwork**  
**File No.: 7800-01**

**SUMMARY:**

The purpose of this report is to present the proposal received through the public call for artwork for spaces at City Hall.

**BACKGROUND:**

The term of the two existing contracts for artwork at City Hall expired on January 31<sup>st</sup>, 2026. Accordingly, staff issued a call for proposals and received one submission.

**OPTIONS / DISCUSSION:**

The submission received by Evie Monro is titled 'Revelstoke from Boulder Lookout in Spring'. The artwork captures the natural beauty that arrives with Spring.

Staff have requested the artwork dimensions from the artist to confirm that the pieces are suitable for the available spaces. As of the date of this report, the dimensions have not yet been received.

**IMPLICATIONS:**

**Financial**

At the Committee meeting held on April 16<sup>th</sup>, 2026, members recommended that an honorarium of \$ 250 and an annual adult pool pass be provided to the artist whose work was chosen to be displayed.

**Administrative**

Staff time to administer the call for proposals including contract administration.

**ATTACHMENTS / LINKS:**

- Schedule 'A' – Artwork Proposal

**Respectfully Submitted,**



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**Laurie Donato, CPHR**  
**Director of Parks, Recreation & Culture**

### Artist Statement Evie Monro

I have always created art, ever since I was a child, but since moving to Revelstoke in 2023, I have felt more inspired than ever, and my painting practice has flourished. As a landscape painter, I am always paying close attention to the world around me, and listening to the stories it is telling. In my paintings I try to capture the essence or feeling of a place, in a way that feels familiar yet exciting and new to viewers. The landscapes around Revelstoke provide continual inspiration, and I find a special significance in the way they change with the seasons. The same landscapes, whilst familiar and constant, become something new every time the seasons change.

This painting, 'Revelstoke from Boulder Lookout in Spring', is an attempt to capture the vibrance that arrives in town every spring. As the sun shines and the flowers bloom after a long winter, I always find myself amazed at how bright and saturated the colours feel. It feels like the land is coming to life again after a period of rest and stillness. The town appears to awaken; bikes emerge everywhere, patios line the streets, and the light lingers longer in the evenings. This painting is about waking up to the same landscapes that were there all along, but with a new appreciation for the brightness and beauty that the spring brings.

## **Evie Monro**

Revelstoke, BC  
eviemonro00@gmail.com  
+1 (825)-288-0922

### **Education**

**The King's School Canterbury**  
A-Level Art  
2017-2019

**The University of Western Australia**  
Fine Arts Studios  
2020-2023

### **Exhibitions & Project**

**Ellis House Arts Centre – Group Exhibition**  
2023

- Participated in and helped curate a group exhibition showcasing original painted works
- Contributed to public-facing exhibition displays and sales experience

**Art First Gallery – Exhibition and Sale of Works**  
2024-2025

- Exhibited and sold original works
- Engagement with collectors and gallery audiences

**Revelstoke Visual Arts Centre – Members Shows**  
2024-2026

- Regular exhibiting member in annual and seasonal exhibitions
- Anything Goes Auction 2025, 2026
- Winter Market 2024, 2025

### **Professional Practice & Community Engagement**

**Life Drawing Sessions (RVAC)**  
2025-2026

- Regular participation in weekly life drawing sessions
- Continued development of observational drawing skills and figure studies

**Local Business Christmas Window Art**  
December 2025

- Commissioned to create chalk pen window illustrations for local businesses
- Designed festive, site-specific artworks to enhance public engagement and seasonal atmosphere

**Community Christmas Markets**  
December 2025

- Organised and ran a market stall hosted by The Clay Collective
- Community engagement and customer-facing sales

**Paint & Pint Events – Mt. Begbie Brewing**  
2026

- Guided plein air painting workshops for the public
- Delivered accessible art sessions combining social experience with creative practice





EM





EM





**PUBLIC ART COMMITTEE**

**To: Members of the Public Art Committee**  
**From: Laurie Donato**  
**Date: June 15, 2026**  
**Subject: Community Centre Artwork Proposal**  
**File No.: 7800-01**

**RECOMMENDATION:**

**THAT** the Public Art Committee recommend that Council approve proceeding with the Community Centre mural project and authorize the issuance of a Request for Proposals for the commissioning of the artwork.

**BACKGROUND:**

At the Public Art Committee meeting on November 24<sup>th</sup>, 2025, the Committee gave support for moving ahead with an art project at the community centre and recommended that the project be comprised of 4 panels reflecting the four seasons and that a local artist be commissioned to create the artwork. Further, the committee requested that staff bring forward draft content for the Request for Proposal (RFP).

The purpose of this report is to present draft language for an RFP and seek a formal recommendation to Council for this project.

**OPTIONS / DISCUSSION:**

The attached document outlines proposed content for the RFP document. Members are asked to review and provide feedback on the content proposed.

**IMPLICATIONS:**

**Financial**

A total of \$ 15,000 has been set aside in the Parks, Recreation & Culture capital plan for the artwork budget. If Committee members determine that additional funding is needed for this

project, the Columbia Basin Trust (CBT) is offering a funding opportunity for public art projects. Consideration could be given to accessing this funding source to supplement existing funding.

**Administrative**

Staff time to administer the RFP process and commissioning of the artwork.

**ATTACHMENTS / LINKS:**

- Schedule 'A' Draft content

**Respectfully Submitted,**



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**Laurie Donato, CPHR**  
**Director of Parks, Recreation & Culture**



ATTACHMENT 'A'

## OVERVIEW AND PURPOSE

The City of Revelstoke is inviting proposals from professional artists or artist teams to design, create and install a bold colourful public art installation for a prominent interior hallway within the Revelstoke Community & Aquatic Centre.

Public art is essential to the healthy growth of a community. It creates a vibrant sense of place and contributes to a community's reputation and identity for both residents and visitors. It provides citizens with the opportunity for the exchange of ideas and expression through their involvement in the public art process and creates a sense of ownership and belonging.

The Community Centre serves residents and visitors of all ages and backgrounds. The project aims to enhance the everyday experience of users by introducing a visually striking artwork that reflects creativity, local identity and sense of place.

Proposed artwork may draw inspiration from indigenous cultures, natural landscapes, and community stories while remaining welcoming and accessible to a broad audience.

## PROJECT BACKGROUND

The multipurpose hallway currently lacks visual interest and presents an opportunity for creative enhancement. Public art in this location will be a meaningful addition to the facility. Staff have worked with a designer to reimagine the hallway as a warm and welcoming environment. As part of this vision, the concept includes incorporating large scale artwork in the back corner of the hallway to brighten and enhance the space. The proposed piece(s) would contribute to the overall aesthetic and atmosphere of the area.

### Project Goals

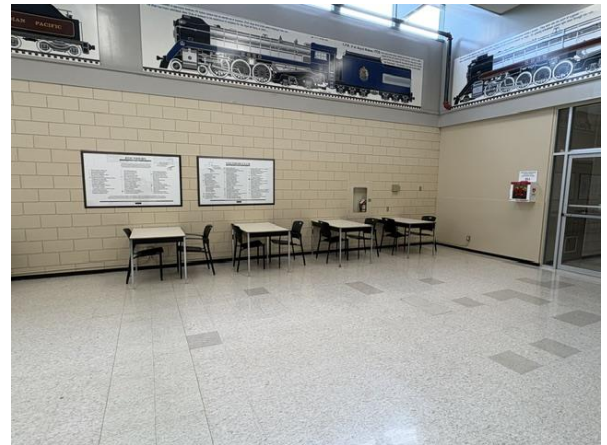
- Create a memorable experience
- Contribute to sense of community pride and belonging
- Reflect, interpret, or thoughtfully engage with:
  - Indigenous cultures and perspectives
  - Local landscapes and natural features
  - Community history, values or future aspirations*(Artists are encouraged to interpret these themes creatively.)*



## Location for Artwork

The artwork will be located in an interior hallway within the Community & Aquatic Centre that experiences regular foot traffic. The hallway connects programming spaces and is used daily by a wide range of users.

- **Approximate dimensions of wall space:**
- **Lighting:** Existing overhead lighting.
- **Surface:** Concrete block wall. Art installation will be affixed to wall.
- **Accessibility Considerations:** The artwork must comply with safety standards and not obstruct movement or exits.



## Artwork Design Parameters

The artwork should adhere to the following design parameters:

- Multi panel image (to be affixed to wall)
- Bold, colourful, and visually engaging
- Be durable, safe, and appropriate for a public indoor space
- Ensure artwork does not pose a risk of injury to the public (i.e. sharp points, slip hazards, etc...)
- Meet fire codes with respect to flammability, etc...
- Vandal resistant

## ELIGIBILITY

This RFP is open to:

- Professional artists or artist teams
- Emerging and established artists
- Indigenous artists and artist teams

Do we want to add artists residing locally or regionally?

Experience with public art, murals or large-scale interior installations is considered an asset.



## **PROPOSAL SUBMISSION INSTRUCTIONS**

### **Submission Format**

Your Proposal should include the following information:

1. Completed submission form (Appendix B)
2. Artist Statement and CV – Including relevant experience and qualifications
  - Brief statement outlining interest and approach to the project.
3. Proposal Package
  - Summary of the proposed artwork.
  - Full written description of the proposed artwork (including size, materials and timeline).
  - Two-dimensional representations, drawings, or renderings of the proposed artwork.
4. Visual Documentation
  - Examples of previous relevant work (5 images recommended) which best illustrate a related body of artwork to the proposal.
5. Budget Form (Appendix C): Budget for the proposed artwork not to exceed the maximum of \$ 15,000 (including but not limited to: installation, transportation, artist fees, studio fees, materials, GST and insurance).

Proponents and their representatives are not permitted to contact any employees, officers, agents, elected officials or their representatives of the City, other than the RFP Contact, concerning matters regarding this RFP. Failure to adhere to this rule may result in disqualification of the proponent and rejection of the proponent's proposal.

## **TERMS OF THE SELECTION PROCESS**

### **Selection Process:**

The winning artwork proponent will be chosen through a two-stage process unless designated otherwise by the City of Revelstoke. Jury members will include representation as follows: City of Revelstoke staff person (non-voting resource person) and the Public Art Advisory Steering committee. The jury is under no obligation to choose any finalists. All decisions of the jury are final. The City of Revelstoke reserves the right to revoke the Request for Proposals for the Revelstoke Visual Arts Centre public art call.



**Budget Form**

Artist Name:	
Project Name:	
Phone Number:	
Email Address:	

**Proposed Budget Breakdown**

Proponents must provide a detailed all inclusive budget for the proposed artwork. Total project cost must not exceed \$ 15,000 CAD, inclusive of all fees, materials, installation, transportation, insurance, and taxes.

Artist Fees	Concept development, design & Administration	
Materials & Fabrication	All materials required to create the artwork	
Studio/Fabrications Costs	Studio rental, equipment, fabrication support	
Installation Costs	Labour, equipment, hardware, on-site work	
Transportation & Delivery	Shipping or transport of artwork and materials	
Insurance	Insurance coverage required for the project	
Other		
	<b>SUBTOTAL</b>	
	GST (if applicable)	
	<b>TOTAL PROJEC COST</b>	

# Columbia River Basin Public Art Program Guide

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## What is the Columbia River Basin Public Art Program?

The Columbia River Basin Public Art Program (the Program) supports the development, installation and display of permanent public art projects, where the art is produced by Basin artists and is focused on celebrating the community's connection to the Columbia River system and the local watershed. Projects will help enhance the public's sense of place.

The Program is administered by Columbia Kootenay Cultural Alliance (CKCA) and funded by the Trust.

## Who can apply?

Eligible applicants include local governments, non-profits and First Nations in the Columbia Basin Trust region ([ourtrust.org/map](http://ourtrust.org/map)). Individual artists are not eligible to apply.

## When is the application deadline?

September 29, 2026 at 2:00 p.m. PT / 3:00 p.m. MT.

## What types of projects are eligible?

The types of permanent public art to be supported in the Program will be determined by the applicant community. Examples of art works include:

- Sculpture
- Mural
- Installation
- Functional art (e.g. a walking bridge with relief sculpture, a park bench with engraving)

The art must be permanently displayed in broadly accessible public spaces or buildings. The applicant must own the property where the art is displayed or have secure and long-term access rights to the property.

Strong applications will demonstrate how the project enhances the public spaces, and the community's connection to the watershed. They will also demonstrate a plan to care for and maintain the public art, and the resources committed to do the same over time.

Artists selected to produce public art must reside in the Columbia Basin Trust region ([ourtrust.org/map](http://ourtrust.org/map)).

## What types of project costs are eligible?

Eligible project costs may include but are not limited to:

- public consultation;
- design solicitation or a public call for submissions;
- artist fees based on fair compensation (i.e. [Public Art Minimum Recommended Fee Schedule — CARFAC](#));
- project materials and mounting infrastructure; and
- site preparation, transportation, installation and signage.

# Columbia River Basin Public Art Program Guide

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## What types of projects are not eligible?

- Art that is already completed and intended to be purchased by the applicant.
- Art that is created by a resident outside the Basin.
- Art that is inconsistent with the spirit and intent of the Program.
- Art that does not celebrate the region or the community's connection to the Columbia River or local watershed.
- Projects that do not fairly compensate the Basin artist.
- Applicants that do not demonstrate community support for the work.

## How much will the Trust fund?

It is expected that the Trust will support up to 100% per cent of total project costs to a maximum of \$75,000.

## When will applicant communities hear the results?

The review process may take up to four weeks. CKCA or Trust staff may request additional information during the evaluation phase. Communities will be contacted by email to confirm if the project application has been approved for funding.

To finalize funding, CKCA and the recipient will sign a Contribution Agreement. Funds will be received after both parties sign the Agreement.

## When can a project begin?

Funds can only be used for approved project expenses that occur after approval of funding has been received and the Contribution Agreement has been signed.

## What else to keep in mind?

Even if a project meets eligibility criteria, it may not be selected for funding as the Trust and CKCA often receive requests for more funding than what is available. The Trust and CKCA retain the right to determine project eligibility and the amount of funding allocated to each project; this may be all or part of what was requested.

Depending on the nature of the project, applicants may have to obtain specific permits and approvals prior to receiving Trust funds.

## Ready to apply?

1. Contact the CKCA office to discuss and confirm eligibility.
2. Complete the online application form at <https://ckca.grantplatform.com/>.

## Questions?

Any additional questions should be directed to Columbia Kootenay Cultural Alliance by calling 250-352-2421 or by email at [admin@wkartscouncil.com](mailto:admin@wkartscouncil.com).