

Town of Yountville

6550 Yount Street
Yountville, CA 94599



Town of Yountville

"The Heart of the Napa Valley"

Regular Meeting Agenda

Monday, May 4, 2026

4:00 PM

Yountville Arts Commission

Ronda Schaer, Chair

Noel Resnick, Vice Chair

Judy Meredith, Commissioner

Geoffrey Leigh, Commissioner

PJ Hudson, Commissioner

David Damico, Commissioner

Linda Faber, Commissioner

The Town of Yountville is committed to complying with the Americans with Disabilities Act (ADA) and other similar federal and state laws in all respects. If, as an attendee or participant in this meeting, or in meetings on a regular basis, you will need special assistance beyond what is provided, the Town will provide reasonable accommodations for you. Individuals who need auxiliary aids or services for effective communication or participation in programs and services of the Town of Yountville are invited to make their needs and preferences known by contacting the Town Clerk at (707) 944-8851 at least 72 hours prior to the meeting. This notice is available in accessible alternate formats from the ADA Coordinator.

MEETING SCHEDULE AND HOW TO VIEW AGENDA

Meeting Schedule and Location: The Yountville Arts Commission (YAC) meets on the first Monday of each month at 4:00 p.m. in Town Council Chambers located at 6550 Yount Street, Yountville, California, 94599.

How to View the Agenda: The Agenda and associated staff reports may be viewed online by visiting the Town's website at www.townofyountville.com/meetings and clicking on HTML Agenda.

How to Watch the Meeting: The YAC and other Town Legislative Bodies' meetings can be watched live in three different ways:

- On the Town's Streaming Media Player at www.townofyountville.com/livevideo.
- On the Town's YouTube Channel at www.townofyountville.com/youtube.
- On local cable TV Channel 28.

Please note if technical difficulties occur with live streaming, meeting videos will be posted within 72 hours from the conclusion of the meeting.

PROVIDING PUBLIC COMMENT

Members of the public are welcome to attend the YAC meetings to provide public comment in person or online via the Town's public comment email address PublicComment@yville.com. Please, include in the subject line "COMMENT TO YAC." Any written testimony submitted by 4:00 p.m. on the day prior to the meeting will be shared with the Commissioners electronically and added to the record. Any public comment received after the 4:00 p.m. deadline will be added to the record after the meeting has concluded.

HOW TO APPEAL

A person who is dissatisfied with a decision of the Yountville Arts Commission may have the right to a review of the decision by the Town Council.

1. CALL TO ORDER

2. ROLL CALL

3. PLEDGE OF ALLEGIANCE

4. ADOPTION OF AGENDA

5. APPROVAL OF MINUTES

A Minutes from April 6, 2026

6. PUBLIC COMMENT ON MATTERS NOT LISTED ON THE AGENDA

Members of the public are entitled to speak for 3-minutes per speaker on matters of municipal concern not on the agenda, during consideration of that portion of the meeting agenda entitled "Public Comment" when that item is called by the Chair. However, the Chair has the discretion to limit speaking time when it is reasonable under the circumstances, including when there are many items on the agenda or a high volume of members of the public who intend to speak. The Chair also has the discretion to extend the time to speak. The Chair shall limit or extend speaking time in a consistent manner that is not based on the content or viewpoint of the speech. The Commission may; however, briefly respond to statements made or questions posed by the public, ask for clarification from staff, refer the matter to staff, request staff to report back on the matter, or request staff to place the matter on a future agenda.

Members of the public may also submit public comment on matters not on the agenda via email at PublicComment@yville.com. Please use the subject title "Public Comment to YAC."

7. ART FUND REPORT

A Art Funds Report ending March 31, 2026.

B. Receive verbal 2026-28 budget update (Samantha).

8. ART WALK SUBCOMMITTEE

A Review and consider accepting "Heart of the Matter" by James Moore to the Yountville Art Walk

9. GALLERY SUBCOMMITTEE

10. LITERARY SUBCOMMITTEE

11. MARKETING AND PR SUBCOMMITTEE

A Marketing Subcommittee update for April/May.

12. PERFORMING ARTS SUBCOMMITTEE

A Performing Arts Subcommittee update.

13. ART, SIP & STROLL UPDATE

14. STAFF INFORMATIONAL REPORTS

15. COMMISSIONER COMMENTS / REPORTS

A TOYCF Update

16. ADJOURNMENT

Adjourn to the Yountville Arts Commission regular meeting Monday, June 1, 2026 at 4:00 p.m. being held in Town Council Chambers.

I certify that a copy of this Yountville Arts Commission Agenda was posted at a location freely-accessible to the public at Yountville Town Hall, 6550 Yount Street within the Town of Yountville, the Friday before the meeting.

/s/ Samantha Holland, Parks and Recreation Director

Town of Yountville

6550 Yount Street
Yountville, CA 94599



Town of Yountville

"The Heart of the Napa Valley"

Regular Meeting Minutes – Final

Monday, April 6, 2026

4:00 PM

Town Council Chambers

Yountville Arts Commission

Ronda Schaer, Chair

Noel Resnick, Vice Chair

Judy Meredith, Commissioner

Geoffrey Leigh, Commissioner

PJ Hudson, Commissioner

David Damico, Commissioner

Linda Faber, Commissioner

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1. CALL TO ORDER

2. ROLL CALL

Present: 7 Chair Ronda Schaer, Vice Chair Noel Resnick, Commissioner Geoffrey Leigh, Commissioner Judy Meredith, Commissioner PJ Hudson, Commissioner David Damico, Commissioner Linda Faber

Absent: None

3. PLEDGE OF ALLEGIANCE

4. ADOPTION OF AGENDA

A motion was made by Vice Chair Resnick, seconded by Commissioner Leigh to Adopt the Agenda. The motion carried by the following vote:

AYES: 7; Chair Schaer, Vice Chair Resnick, Commissioner Leigh, Commissioner Meredith, Commissioner Hudson, Commissioner Damico, Commissioner Faber

NOES: 0

ABSTAIN: 0

Correction: The Art, Sip and Stroll report incorrectly states it is authored by Commissioner Leigh; the correct author is Vice Chair Resnick.

5. APPROVAL OF MINUTES

A Approve the meeting minutes of March 2, 2026.

A motion was made by Commissioner Hudson, seconded by Commissioner Damico to Approve the meeting minutes of March 2, 2026.. The motion carried by the following vote:

AYES: 7; Chair Schaer, Vice Chair Resnick, Commissioner Leigh, Commissioner Meredith, Commissioner Hudson, Commissioner Damico, Commissioner Faber

NOES: 0

ABSTAIN: 0

6. PUBLIC COMMENT ON MATTERS NOT LISTED ON THE AGENDA

None received.

7. ART FUND REPORT

A Art Funds Ending February 2026

Parks and Recreation Director Holland will provide an update to the Commission after the Town's budget workshops.

8. ART WALK SUBCOMMITTEE

Chair Schaer provided a brief update about timing for new installations.

9. GALLERY SUBCOMMITTEE

Commissioner Leigh presented to report. He noted the Katherine Zimmer show has been hung and ready for the gallery opening.

10. LITERARY SUBCOMMITTEE

A. Literary update for April.

Commissioner Leigh provided the update.

11. MARKETING AND PR SUBCOMMITTEE

A. Marketing update for April.

Vice Chair Resnick presented the update.

12. PERFORMING ARTS SUBCOMMITTEE

Commissioner Hudson provided the update. The summer music series has been scheduled and booked, the movie A Good Year is scheduled for September 11, and other details related to the Legacy Roundtable series will be forthcoming.

Chair Schaer noted she recently met a professional tap dancer. Commissioner Hudson said this may be a great fit for the Dancing Under the Stars program in the fall.

13. MUSTARD CELEBRATION SUBCOMMITTEE

14. ART, SIP & STROLL UPDATE

A. Art Sip and Stroll update.

Recreation Coordinator Huss presented the report.

15. STAFF INFORMATIONAL REPORTS

A. Unidos Middle School tour recap.

Recreation Coordinator Huss reported that the tours were successful and that the overall experience was well received.

B. 2026-28 Budget updates.

16. COMMISSIONER COMMENTS / REPORTS

Commissioner Hudson shared there is a Sidewalk Judge in Aspen, CO.

Chair Schaer suggested starting the conversation about keeping Sidewalk Concert for an additional year.

17. ADJOURNMENT

A motion was made by Commissioner Leigh, seconded by Chair Schaer to Adjourn the meeting at 4:37 p.m. The motion carried by the following roll call vote:

AYES: 7; Chair Schaer, Vice Chair Resnick, Commissioner Leigh, Commissioner Meredith, Commissioner Hudson, Commissioner Damico, Commissioner Faber

NOES: 0;

ABSTAIN: 0;

Adjourn to the Yountville Arts Commission regular meeting Monday, May 4, 2026 at 4:00 p.m. being held in Town Council Chambers.

/s/ Samantha Holland, Parks and Recreation Director

Yountville Arts Commission
Monthly Financial Statements
As of **March 31, 2026**

Yountville Arts Program (01-5415)

FY 25/26 Art Activity	Adopted Budget	Actuals	Difference
Arts Donations/Misc Revenue (01-5415-3804)*	\$ 83,150.00	\$ 27,720.88	\$ (55,429.12)
Arts Program Expenses - All 01-5415 Expense Accounts (excluding Art Sales Commission Expense Account which is shown below)	\$ 83,150.00	\$ 83,150.00	\$ -
Town-Council Approved Subsidy**	\$ 97,498.00	\$ 14,933.49	\$ (82,564.51)
Revenue Over Expenditures (Expenditures over Revenue) @ 3/31/26		(70,362.61)	
Art Sales Revenue (01-5415-3807)*	\$ -	\$ 7,818.94	\$ 7,818.94
Art Sales Commissions Expense (01-5415-4996)	\$ -	\$ 6,456.00	\$ 6,456.00
Revenue Over Expenditures (Expenditures over Revenue) @ 3/31/26***		1,362.94	

*Art program and art sales are separated for proper tracking and accounting purposes.
**Art program expenditures are subsidized by the Town of Yountville General Fund per Town Council approval.
***Excess art sales revenue is transferred to the Town of Yountville Community Foundation at fiscal year end.

Public Art Program Fee Fund (Restricted) (23-5414)

FY 25/26 Public Art Program Fee Activity	Adopted Budget	Actuals	Difference
Estimated Beginning Fund Balance (July 1, 2025)		20,171.69	
REVENUE (23-5414)	\$ 19,700.00	\$ 45,495.85	\$ (25,795.85)
EXPENSES (23-5414)	\$ 29,895.00	\$ 37,222.59	\$ (7,327.59)
Estimated Ending Fund Balance Fund 23 @ 3/31/26		<u>\$ 28,444.95</u>	



Town of Yountville

6550 Yount Street
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Staff Report

Item #: 8A

Yountville Arts Commission Staff Report

DATE: May 4, 2026

TO: Yountville Arts Commission

FROM: Ronda Schaer, Chair

TITLE/RECOMMENDATION:

Review and Consider Accepting "Heart of the Matter" by James Moore to the Yountville Art Walk

DISCUSSION/BACKGROUND

"Heart of the Matter"

11' x 30" x 30"

24" x 24" Base

\$16,500

Heart of the Matter - Aluminum with automotive paints.

Description: We spend a lot of time trying to figure things out. Holding them up. Turning them over. Building frameworks to contain what feels too big or too complicated. But sometimes, in the middle of all that examination, you realize the answer was never out there. You've been carrying it the whole time. That's the moment this piece lives in.

FISCAL IMPACT

Is there a Fiscal Impact? Yes

Is it Currently Budgeted? Yes

Where is it Budgeted? Fund 23 Art Walk Fee Fund

Is it Mandatory or Discretionary? Discretionary

Is there a Staff Resource Impact? Nominal

ATTACHMENTS

1. Image of "Heart of the Matter"





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Staff Report

Item #: 11A

Yountville Arts Commission Staff Report

DATE: May 4, 2026

TO: Yountville Arts Commission

FROM: Noel Resnick, Vice Chair

TITLE/RECOMMENDATION:

Marketing Subcommittee Update for April/May

DISCUSSION/BACKGROUND

Art Walk

Napa Valley Life – Summer Issue – Sculptor Richard Marks article and photo layout (article attached for Agenda)

KGO Localish - Filming April 29th 'Dog Friendly Yountville' Art Walk tour

Good Day Sacramento – Filmed April 20th Art Walk stroll segment and segment featuring sculptor Richard Starks

Gallery

65/57 Summer Issue Chas Pulido Article written and photos submitted

Good Day Sacramento – Filmed April 20th Gallery Show segment featuring photographer Katherine Zimmer

YAC

Chamber Newsletter – April 25 Your Guide to Art in Yountville

ART, SIP & STROLL

Good Day Sacramento – <https://www.youtube.com/watch?v=-tKa-AG64rg>

April 20th - Filmed Four AS&S promotional segments in total, including one featuring Artists Frank Trozzo, Adrienne Belair, Sheryl Thompson with their work, and Jessup Cellars Wine Tasting with Frederick Boelen

Napa Valley Life - August Food and Wine issue, full page photo layout and paragraph about AS&S in NV Scene front of magazine section

FISCAL IMPACT

Is there a Fiscal Impact? Yes

Is it Currently Budgeted? Yes

Where is it Budgeted? 01-5413

Is it Mandatory or Discretionary? Discretionary

Is there a Staff Resource Impact? Yes

ATTACHMENTS

1. Richard Starks Article

RICHARD STARKS

A Lifetime Forged in Metal

BY FRAN MILLER



For more than 65 years, Richard Starks has been captivated by metal — the sounds, the sparks, the heat, and even the smells. “Watching the molten puddle while I form a new weld is hypnotic,” he says. Using TIG welding exclusively, Starks shapes stainless steel, mild steel, and aluminum into forms that are precise, expressive, and deeply physical.

Starks began creating larger welded sculptures in 1998, and after retiring from teaching in 2005, he dedicated himself fully to sculpture. Eleven semesters of advanced sculpture and public art classes at San Jose State University followed, refining his approach to scale, material, and form. The result is work that feels intentional and cohesive, with surfaces so carefully sanded and finished they appear carved from a single, solid piece of metal.

Public art has become a significant part of Starks’s practice. His sculptures have been exhibited for nearly two decades in outdoor and indoor settings throughout California, including long-running installations in Los Altos, Cloverdale, Orinda, and Yountville, as





Starks's relationship with form began long before public exhibitions. As a child, he spent hours doodling, carving shapes in dirt or sand, and even sculpting watermelon and cheese before drawing the results. Drafting and drawing classes later provided the technical framework to support that early curiosity.

well as exhibitions at Filoli Gardens, the Ruth Bancroft Gardens Sculpture Show, and San Jose State University galleries. Festivals and shows ranging from Sausalito to Saratoga to the SEMA Show in Las Vegas have further expanded the reach of his work.

Yountville, in particular, holds special meaning. "I thank the town of Yountville for allowing me to be part of their Art Walk program," Starks says. "While wandering through the town, a visitor will see all types of sculptures placed along the walkways. I have been lucky to be a participant in this program for over ten years." The accessibility of the program matters to him as well. "The sculptures are not only on display," he notes, "but are available for purchase," reinforcing the connection between artist, community, and collector.

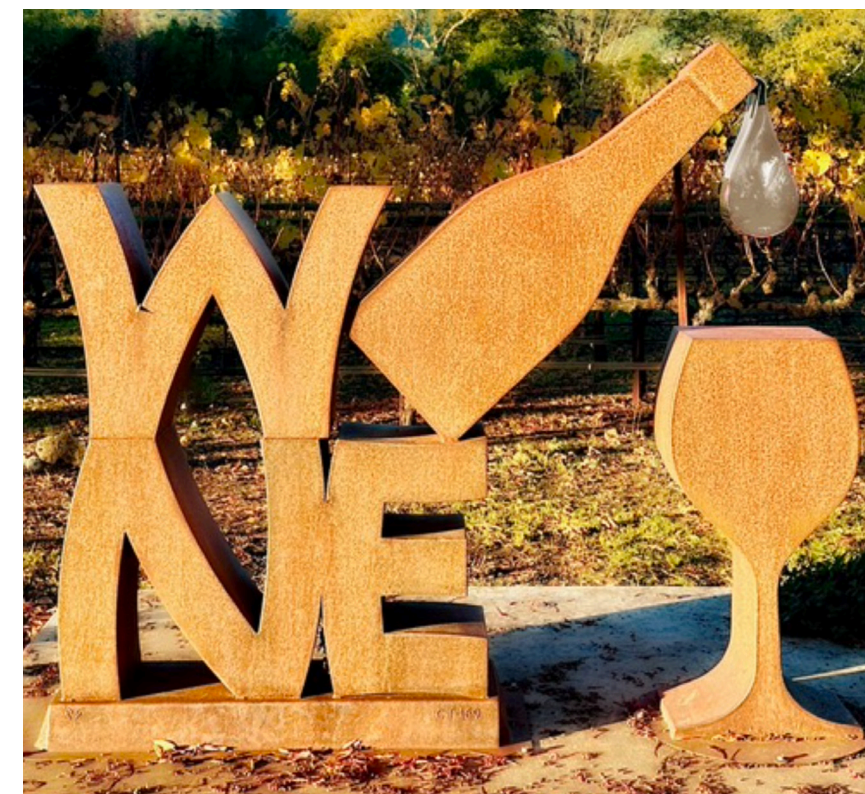
Starks's relationship with form began long before public exhibitions. As a child, he spent hours doodling, carving shapes in dirt or sand, and even sculpting watermelon and cheese before drawing the results. Drafting and drawing classes later provided the technical framework to support that early curiosity. Today, most of his sculptures originate from imagined shapes first explored in his mind and sketchbook.

A 35-year career teaching industrial arts in the East Side Union High School District further sharpened his technical skill and patience. Teaching metals, wood, drafting, electronics, and art reinforced the fundamentals that continue to guide his studio practice.

When asked which piece is his favorite, Starks always gives the same answer: "The one I'm working on right now." It's a fitting response for an artist whose work reflects both lifelong discipline and ongoing curiosity.

Looking beyond individual installations, Starks credits the broader region for its support. "The entire Napa Valley area has an appreciation for all types of artwork," he says. "The Napa Valley community is a perfect setting for displaying and promoting the arts."

In steel shaped by fire and imagination, Richard Starks continues to build forms meant not just to be seen, but experienced.





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Staff Report

Item #: 12A

Yountville Arts Commission Staff Report

DATE: May 4, 2026
TO: Yountville Arts Commission
FROM: PJ Hudson, Commissioner

TITLE/RECOMMENDATION:
Performing Arts Subcommittee update.

DISCUSSION/BACKGROUND

I have reached out to Jean-Charles Boisset with an invitation to introduce our summer film, A Good Year. No response yet, so this is in progress. We will also work to secure a couple of winery partners to pour wine for an hour, ahead of the film. If JCB is not available, we will engage with an alternate personality to co-host/intro with us. Suggestions and input from the Commission is welcomed.

I have reached out to the dancer, Josh Nixon, regarding the opportunity to participate in our Dancing Under the Stars event on 10/2. I have sent an email and a text, with no response. I have now tried contacting him via his website. Hoping to hear back and will otherwise pivot.

Our Legacy Roundtable slated for Wed., August 5 is in progress. I have received a tentative commitment from RO, here in town, to participate. They stated that "RO would be an amazing partner for this!" While we initially intended for the event to be The Art of Entertaining, if we have full support from RO, we may pivot and center the event around caviar; The Art of Caviar.

FISCAL IMPACT

Is there a Fiscal Impact? Yes
Is it Currently Budgeted? Yes
Where is it Budgeted? 01-5413
Is it Mandatory or Discretionary? Discretionary
Is there a Staff Resource Impact? Yes

ATTACHMENTS



Town of Yountville

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Staff Report

Item #: 15A

Yountville Arts Commission Staff Report

DATE: May 4, 2026

TO: Yountville Arts Commission

FROM: Linda Faber, Commissioner

TITLE/RECOMMENDATION:

TOYCF Update

DISCUSSION/BACKGROUND

Report Out from April 24, 2026 Meeting

This was a brainstorming session on how to reach more citizens and get them involved. Key issues discussed were goals of grant applications, marketing process, how to involve more community groups and citizens, support during the application writing, and clarify language on grant application. Program is only 2 years old. Brad Raulston provided clarity on goals and intersect of Coop and Garden. For 2026 we received only 5 applications and funded 3. When reopened applications in February, no applications were received. TOYCF would like to get more citizens involved and are thinking of including small, short projects (maybe \$200) in addition to large projects to grant funding up to \$20,000. TOYCF has \$50,000 to spend on grants.

FISCAL IMPACT

Is there a Fiscal Impact? No

Is it Currently Budgeted? No

Where is it Budgeted?

Is it Mandatory or Discretionary? Discretionary

Is there a Staff Resource Impact? Nominal

ATTACHMENTS

None